

3-4 September 2022

Pre-congress Workshop in Malaysia by Etsuko Nozaka

3rd September 2022

9.30 registration / breakfast

10:00-12:30 What is Kamishibai? (2.5hours)

Opening

Performance of the lecturer: **Everybody Clap!** written and illustrated by Noriko Matsui

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The Theory of Kamishibai:

Difference between kamishibai and picture books

The format and the special feature

Performance of the lecturer: **Duck the King** written by Seishi Horio, illustrated by Seizo Tashima

To improve your own performance - Part I:

-Performance of 2 kamishibai by the participants

Titles: **Everybody Clap/Duck the King**

-Comment and advice by the lecturer

-Q&A

-Decide 5 performers for the workshop in the afternoon. They can prepare the performance.

12.30-14:00 break / lunch / pray

14:00-16:30 History of Kamishibai and the Performance (2.5hours)

The History of Kamishibai in Japan and in the World (by PowerPoint)

Performance of the lecturer: **Live Voices (Chicchai Koe)**, written by Arthur Binard, Illustrated by Toshi Maruki and Iri Maruki (Pictures from The Hiroshima Panels)

To improve your own performance -Part II:

-Performance of 5 kamishibai by the participants(20 minutes x 5 people)

-Kamishibai titles: **Never Again/The Wild Roses/Live Voices/Mr. Cock in a Sulky Mood, Grow Grow Grow bigger**

-Comment and advice by the lecturer

-Q&A

16.30 - break

-Decide 5 performers for the workshop of the next morning. They can prepare the performance-

Pre-congress Workshop in Malaysia (draft) by Etsuko Nozaka

4th September 2022

9:30 - breakfast

10:00-12:30 Workshop of the Performance (2.5hours)

To improve your own performance-Part III:

- Performance of 6 kamishibai by the participants (20 minutes x 6 people)
- Titles: **The Ocean of Kariyushi/Shiro-chan the Little Kitten Blanc/Kamii the Robot/Never Again/How the Witch Was Eaten Up/Where Does the Sun Come From?**
- Comment and advice by the lecturer
- Q&A

Performance of the lecturer: **The Black Cat from the Dragon Place** (*Ryūgū no kuroneko*)

written and illustrated by Lee Soojeen

12.30 -14:00 break / lunch / pray

14:00-15:30 Visiting the Library / Presentation (2.5hours)

Someone will guide the whole library of Shah Alam, and explain us about the characteristics of the library, including how they select and collect the books as well as kamishibai. And explain how they use kamishibai(kamishibai regular session? lending kamishibai works? school visit of the librarians with kamishibai? etc) in their library.

If the librarians will be able to share time of kamishibai presentation, it will be wonderful.

15:30-16:30 Discussion/Networking (2.5hours)

Let's discuss and exchange ideas how we can expand the good collection of kamishibai works. How we can create the network to share the knowledge of kamishibai, and how we can make much of kamishibai for the disadvantaged children (refugees, immigrants, handicapped...).

Performance of the lecturer: **Wapper the Kind Monster** written by Etsuko Nozaka, illustrated by Nana Furiya

Closing

Note: All kamishibai titles are published by Doshinsha, Tokyo

