

IKAJA Kamishibai Seminar in Tokyo, 2025: Day 1

Place: Shuppan Club Building, Tokyo Date: 15 November (Sat.) 13:30 ~ 17:30

Theme: “Let’s Spread Kamishibai More and Let’s Perform Kamishibai More”

13:30

● IKAJA Annual General Meeting

14:05

(Kamishibai Seminar)

● Welcome

A Quarrel of Crayons
Rain Boots, Rain Boots

(written by Yoshiko Yagita/illustrated by Seiichi Tabata)
(written by Rintaro Uchida
and illustrated by Yoshifumi Hasegawa)

● “Nonsense is the Spirit of Non-war”

Speech by Rintaro Uchida (Poet, Picture books and kamishibai author)

Break, Sales of Kamishibai

15:30

● What Kamishibai Can Do for Peace

1. Does fun kamishibai also lead to peace?

Tumbling Taros
Tem the Ladybird

(text by Daiji Kawasaki/illustrations by Kazuo Maekawa)
(text and illustrations by Yukihiisa Tokuda)

A Sleepy Potato Head

(text and illustrations by Noriko Matsui)

2. How can we communicate with peace kamishibai?

Never Again

(text and illustrations by Eiko Matsui)

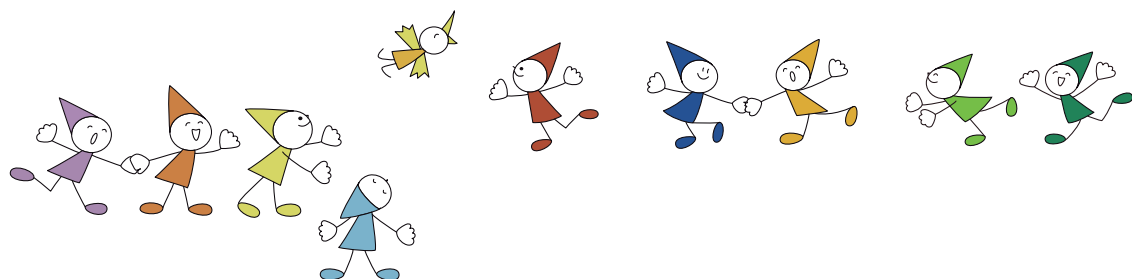
● Closing

Ye-e-s!

(text by Hisako Madokoro/ illustrations by Yuji Yamamoto)

17:30

End of the First Day, Sales of Kamishibai



IKAJA Kamishibai Seminar in Tokyo, 2025: Day 2

Place: Shuppan Club Building, Tokyo Date: 16 November (Sun.) 10:00 ~ 15:00

Theme: “Let’s Spread Kamishibai More and Let’s Perform Kamishibai More”

10:00

● Three Seminars

A. Kamishibai Basic Course

B. Let’s Deepen the Study of Kamishibai

C. Recommended and Enjoyable Kamishibai

*Kamishibai is going to be performed in each Seminars.

12:00

Lunch Break, Sales of Kamishibai

13:00

● How to Perform Kamishibai

Here Comes the Train

(text and illustrations by Kazuhiko Toyota)

13:20

● Beyond All Boundaries

1. Countries

*Shiro-chan,
the Little White Kitten*

(text by Seishi Horio/illustrations by Shizuko Wakayama)

Tem the Ladybird

(text and illustrations by Yukihiisa Tokuda)

A Sleepy Potato Head

(text and illustrations by Noriko Matsui)

2. Barrier-free

Here Comes the UFO

(text and illustrations by Eiko Matsui)

3. Generations

The Promise of March 10

(text by Katsumoto Saotome/illustrations by Hideo Ito)

14:10

● Toward Tomorrow!

Heave-Ho, Heave-Ho

(text and illustrations by Noriko Matsui)

15:00

End of the Second Day, Sales of Kamishibai